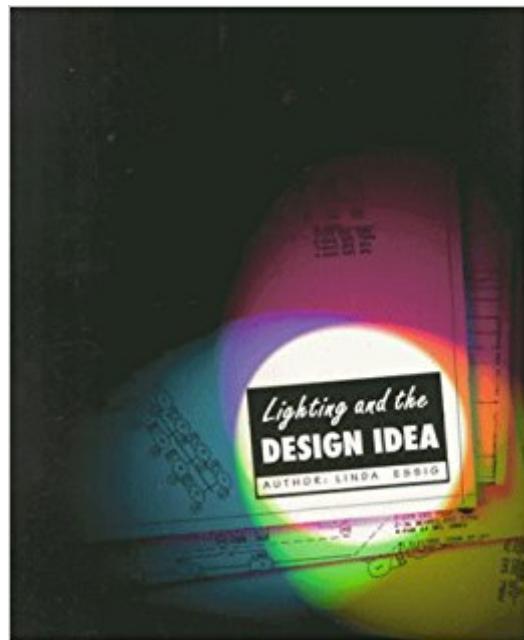


The book was found

# Lighting And The Design Idea



## **Synopsis**

Taking a process-oriented approach, this text introduces the steps involved in lighting design in the order they are encountered in practice. From sensitive and creative design choices, to intelligent ways to implement them, the book engages students with real-life examples from academic, not-for-profit, professional, and commercial productions. Because the focus is on the process of design, rather than its technology, the text will not become obsolete as technology changes.

## **Book Information**

Paperback: 352 pages

Publisher: Wadsworth Publishing; 1 edition (August 2, 1996)

Language: English

ISBN-10: 0155020692

ISBN-13: 978-0155020696

Product Dimensions: 0.5 x 7.8 x 9.5 inches

Shipping Weight: 15 ounces

Average Customer Review: 4.3 out of 5 stars 6 customer reviews

Best Sellers Rank: #1,134,375 in Books (See Top 100 in Books) #105 in Books > Arts & Photography > Performing Arts > Theater > Stage Lighting #594 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft #1586 in Books > Textbooks > Humanities > Performing Arts > Theater

## **Customer Reviews**

"Essig's book is strong by emphasizing design for the play. The book provides a complete knowledge of lighting for the theatre, with strong areas in both design and technology for lighting." "This book deals a lot with the ideas in the play, and I think that is of fundamental importance in the classroom." "I adopted this text because Essig approaches lighting design as I do; she is serious about it as an art. Her approach is based on the needs of the work being lit and not on exploiting all the technical possibilities, and she articulates her views very clearly." --This text refers to an out of print or unavailable edition of this title.

Linda Essig is a professional lighting designer and Chair and Artistic Director of Theatre at Arizona State University. She has designed lighting at theatres throughout the country, including Cleveland Play House, Missouri Repertory Theatre, Milwaukee Repertory Theatre, Utah Shakespearean Festival, Skylight Opera Theatre and many others. For sixteen years, she directed the lighting

design program at University of Wisconsin - Madison. In addition to "Lighting and the Design Idea," she is the author of "The Speed of Light: Dialogues on Lighting Design and Technological Change".

Just like all textbooks, this thing is so overpriced. Thanks for yet another way to gouge the pockets of poor college kids everywhere.

Book in very good condition

Unlike the typical college textbook "new edition" that tweaks pagination and swaps a few figures, but little else, the second edition of Linda Essig's Lighting and the Design Idea, is totally revamped. This edition is a clear improvement on an already concise and comprehensive introductory textbook. All other intro texts lean too far toward mechanics and hardware at the expense of art and design, or are artsy books that leave the reader hunting for practical application. Furthermore, there are a number of lighting books, packed with lovely pictures, which somehow manage to omit both art and craft in their glossy pages. Essig manages to touch on both important sides of this very technical art in a surprisingly small package. True, Richard Pilbrow's 500-page tome is the definitive book and is on every lighting designer's shelf, but it is very cumbersome for an introduction to stage lighting course. Undergrads will be much less overwhelmed with Essig's book, which is better illustrated (especially the 2nd ed), far more succinct, and the best balance of art, theory, and practice of any available text. Pilbrow's text, though graced with charming, hand-drawn cartoons, is poorly illustrated (and surprisingly outdated) for a book concerning such a visual field. Essig 2nd Ed., does a much better job of getting the figure on the same page as its text reference than the 1st edition. As would be expected, the 2nd edition, delves far more deeply into CAD, automated lighting, and the explosion of new technologies since the 1st edition's 1997 publication. Yes, the price is steep, especially considering Pilbrow's book has managed to hold its \$35 price for several years. On the other hand, it's a bit apples/oranges, since that is the same price for the same book--the 1997 edition rapidly becoming outdated. Don't be surprised to see Stage Lighting Design's next edition have a similar price bump, as what has happened to Lighting and the Design Idea. And really we're talking 15 bucks. I would rather have my students fork over an extra \$15 for a book they will actually read and learn from than buy a slightly cheaper paperweight. As a Set Designer, I teach Lighting Design as a second language, so to speak. So I have read nearly every lighting text available, both to keep myself current, and in the search for the best text for my students. For an undergraduate or an intro course, Lighting and the Design Idea is, hands-down the clear choice.

I have read through many textbooks on lighting in search of the perfect one to use in the classroom. This one is as close to perfection as I have come across! It ties concepts together in a way that just makes sense. This is also the best explanation of "motivational source"/ Key lighting I have seen. Clear and Concise. It's actually a pleasure to read. Wish I found this book years ago!

This is hands down the best book on lighting design I've seen. It is clear, coherent, and concise. A wonderful book to use for both beginning designers, as well as for intermediate and even advanced designers, for review and clarification. This is not a book about technical subjects - it is about design, which is what sets it apart.

Lighting and the Design Idea by Linda Essig is an essential lighting textbook for serious lighting educators, professionals and students. All aspects of lighting design from conception to execution are covered. Buy and enjoy!

[Download to continue reading...](#)

Introduction to Stage Lighting: The Fundamentals of Theatre Lighting Design The Lighting Art: The Aesthetics of Stage Lighting Design (2nd Edition) Lighting and the Design Idea (Wadsworth Series in Theatre) Lighting and the Design Idea Concert Lighting: The Art and Business of Entertainment Lighting Set Lighting Technician's Handbook: Film Lighting Equipment, Practice, and Electrical Distribution Lighting for Cinematography: A Practical Guide to the Art and Craft of Lighting for the Moving Image (The CineTech Guides to the Film Crafts) Kevin Kubota's Lighting Notebook: 101 Lighting Styles and Setups for Digital Photographers Hydroponics for Beginners. How to Grow Hydroponics at Home: Light for Hydroponics, Special Lighting Lamps for Rapid Growth, Classification and Calculation of Lighting Fashion Shots: A Guide to Professional Lighting Techniques (Pro-Lighting Series) Media Servers for Lighting Programmers: A Comprehensive Guide to Working with Digital Lighting Photography Lighting: Ultimate Guide To Home Studio Photography Lighting! Picture Perfect Lighting: An Innovative Lighting System for Photographing People Photography: Photography Lighting: Top 10 Must-Know Photography Lighting Facts to Shoot Like a Pro in Your Home Studio The Landscape Lighting Guide: A complete guide to building a low voltage LED landscape lighting business LED Lighting: A Primer to Lighting the Future Garden Lighting: Contemporary Exterior Lighting Graphic Design Success: Over 100 Tips for Beginners in Graphic Design: Graphic Design Basics for Beginners, Save Time and Jump Start Your Success (graphic ... graphic design beginner, design skills) Deck & Patio Idea Book: Outdoor

Rooms  
Shade and Shelter  
Walkways and Pat (Taunton Home Idea Books) Cake Idea: 101 Photo Inspiration Cake Idea A Picture Guide Book For Wedding Cake, Birthday Cake.

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)